



KATHERINE LEE
GRAPHIC DESIGNER

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WRITTEN LANGUAGES: French and English; Traditional Chinese (≈ 6th grade in Hong Kong)

SPOKEN LANGUAGES: French, English, Cantonese dialect and Cantonese; Mandarin and Korean (basic)

Member of the Society of Graphic Designers of Quebec (SDGQ)

SKILLS AND COMPETENCE

PLATFORMS: Mac and Windows;
MASTER: Illustrator, InDesign, Photoshop and QuarkXPress;
INTERMEDIATE: Acrobat Pro, After Effects, Excel, Microsoft Word, Outlook et Power Point;
BASIC: Dreamweaver (CSS3, HTML5, JQuery).

Can handle stress, conscientious, desire to learn, detail-oriented, flexible, helpful, honest, meticulous, motivated, organized, patient, reliable, responsible, sociable and a team player.

EDUCATION

DESIGN, BFA (WITH DISTINCTION)
Concordia University—September 2011 - April 2014

KOREAN
Korean Language School—September 2013 - March 2014

CHINESE DIPLOMA
Montreal Chinese Catholic School—May 2005 - May 2013

DEC IN INFOGRAPHIE EN PRÉIMPRESSION
Collège Ahuntsic—August 2005 - May 2008

PROFESSIONAL EXPERIENCE

GRAPHIC DESIGNER
InterCore Inc.—October 2014 - April 2015
Contribute to the creation of various projects (print, Web and videos) for all companies owned by InterCore Inc. (Huppé Studio, Uccello Creations and IRC).

DEBUGGER
Centre for the Study of Learning and Performance at Concordia University—June 2014 - August 2014; July 2012 - August 2012
Find bugs in the interactive software for children.

RESEARCHER AND RETOUCHER
Centre for the Study of Learning and Performance at Concordia University—February 2013 - July 2013
Find animals for various activities, classified in categories, for an interactive project and organize them in a table;
Research and download animal images on Shutterstock;
Retouch, crop, resize and remove background of animal images, and save them for the Web.

GRAPHIC ARTIST
Quebec Institute of Graphic Communications (QIGC)—November 2009 - August 2011
Contribute to the creation and layout of various projects (promotional materials, posters, brochures, etc.) and finalize them for production;

Layout, corrections and printing of training manuals for seminar and customized training participants;
Québec Imprimerie magazine: plan and organize the work, manage the production folder, magazine layout, corrections, imposition and output of plates.

GRAPHIC ARTIST / GRAPHIC DESIGNER
Siatris Inc.—January 2009 - June 2009
Contribute to the creation of various projects and update websites.

RECOGNITIONS

2ND PLACE FOR THE *COMBINE 2013* CATALOGUE
December 2013
Design competition in collaboration with Catherine Charbonneau for the creation of the *Combine 2013* catalogue for the FOFA Gallery (Concordia University).

SCHOLARSHIP WINNER OF *FONDATION LES HEBDOS DU QUÉBEC*
May 2008
The continued interest and attitude, one underlines the quality of a graduating project and academic record, and the other, the technical quality of achievements.

SCHOLARSHIP NOMINATION OF *PHIPPS DICKSON INTEGRIA*
May 2008
The attitude and technical excellence of a prepress work as part of a graduating project.

ACTIVITIES AND ACHIEVEMENTS

CORRELATE / CORRÉLER 2014 EXHIBITION
January 2014 - May 2014
Prepare the exhibition held at the Phi Centre for the graduating students of Design & Computation Arts (Concordia University).

FINANCING ACTIVITIES FOR THE *CORRELATE / CORRÉLER 2014* EXHIBITION
January 2014 - May 2014
Sell buttons, candies and greeting cards for the graduating exhibition.

STUDENT AGENDA OF 2008-2009 FOR THE *COLLÈGE AHUNTSIC*
January 2008 - May 2008
Integration project in collaboration with Jean-Paul Ear to perform, in a continuous process, an *infographie en préimpression* project by pulling together all the knowledge gained from our training.

HOBBIES AND INTERESTS

Arts and crafts, creation, fashion, helping, languages, layout, music, photography and travelling.